



ARIZONA NATS STUDENT AUDITIONS REPERTOIRE SHEET

Name:

Division:

1. Song Title (in language to be sung) and Work, if applicable

Composer

Timing

2.

3.

4.

5.

6.

All pianists must play from *original* scores at the audition.

NATS National Copyright policy states that *no* copies may be used at NATS sponsored events. This also means that students singing oratorio must utilize original scores.

Students are responsible for bringing scores for their pianist, and ensuring that the score is in playable condition (the book lies open on the piano, notations for the pianist clearly marked, etc.).

BE CONSIDERATE – you would not want to do this without your partner at the keyboard.