

Arizona NATS DISTRICT Auditions

Questions to Consider for Aligning to National and to Moving Forward

HISTORY:

- We began Student Auditions when we were a single chapter.
 - This is when the rotation between Phoenix, Flagstaff, and Tucson began
- As we split into three separate chapters, we have still run our Student Auditions as if they were chapter auditions – with each chapter modifying procedures and expectations according to the input from their chapter members.
- The Music Theater Student Auditions were begun by and continue to be solely run by the Valley of the Sun Chapter, although the other Arizona chapters are invited. As such, only the chapter members have had input into the development of audition guidelines.
- With the repertoire/division mandates from the National office, now is the perfect time to reassess how we approach the Student Auditions in Arizona.

QUESTIONS to consider prior to Saturday's breakfast meeting discussion:

- Are we going to proceed with all Student Auditions as **Arizona District Auditions**?
 - If so, we need to standardize procedures and policies so that they remain the same until all members within the District have been solicited for input.
 - This will place the guidance of the District Auditions under the umbrella of the District Governor, rather than the individual chapter presidents.
 - Individual chapters will be *host* chapters and will not be able to modify rules, regulations, and procedures without the input of all District Chapter Boards and the District Governor.
 - We cannot continue to have a Music Theater Chapter Audition and a District (Classical) Student Audition – we need to be consistent in our application of the audition process within the District.
- Are we going to proceed with the auditions as individual **Chapter Auditions**?
 - If so, each chapter is welcome to create their own policies and procedures, aligned to the National requirements, but the auditions will cease to be state-wide.
 - Chapters would be discouraged from inviting other chapters within the state to their individual auditions, as this would create an environment of competition between the individual chapters.
- How are we going to proceed with the **Music Theater and Classical Auditions alignment**?
 - If we are moving forward as a District with Student Auditions, then the other chapters are requested to join into the rotation as hosts.
 - If we are moving forward as Chapter Auditions then, for consistency of auditions within the District, the other Arizona chapters will no longer be invited to attend the Valley of the Sun Music Theater Student Auditions.
- Should consideration be made to follow the Regional model and hold the Classical and Music Theater on one weekend?
 - With advance notice, students may be able to prepare within two categories.
 - Venues with enough space would be at a premium.
 - Teachers would need to be required to judge if they are submitting students.
 - Students would need to be encouraged by their teachers to have minimal to no conflicts.
- If the Music Theater and the Classical Student Auditions are decided to be District Auditions and are decided to remain at separate weekends, what rotation should be considered within the state?
 - We cannot expect the same chapter to host both auditions within the same academic year (as now occurs biennially with the Valley of the Sun chapter).