



**Cal-Western Region**  
**2017 Auditions Categories**

**Regional Categories**

(these do not progress to the National Competition)

Categories		Length of Study	Age Limit	Time Limit	Repertoire: all repertoire is to be sung from memory
A	Youth Classical	No limit	11-14 6 <sup>th</sup> -8 <sup>th</sup> grade	8 minutes	Two or three contrasting age appropriate selections from classical repertoire.
B	Youth Musical Theater	No limit	11-14 6 <sup>th</sup> -8 <sup>th</sup> grade	8 minutes	Two or three contrasting age appropriate Music Theater selections from Staged Broadway and Off-Broadway productions.
C	Adult Women Classical	No limit	22+	10-12 minutes	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
D	Adult Men Classical	No limit	22+	10-12 minutes	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
E	Adult Women Musical Theater	No limit	22+	10-12 minutes	Three contrasting Music Theater Selections from Staged Broadway or Off--Broadway productions.
F	Adult Men Musical Theater	No limit	22+	10-12 minutes	Three contrasting Music Theater Selections from Staged Broadway or Off--Broadway productions.
G	CCM High School Women	No limit	14-18 9 <sup>th</sup> -12 <sup>th</sup> grade	8 minutes	Three contrasting selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre.
H	CCM High School Men	No limit	14-18 9 <sup>th</sup> -12 <sup>th</sup> grade	8 minutes	Three contrasting selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre.
I	CCM Adult Women	No limit	19+	10-12 minutes	Three contrasting selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre.
J	CCM Adult Men	No limit	19+	10-12 minutes	Three contrasting selections from jazz, pop, rock, or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre.
K	Advanced College Women Music Theater	4+ post high school	22-30	15 minutes	Five contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
L	Advanced College Men Music Theater	4+ post high school	22-30	15 minutes	Five contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.

## National Categories

(these progress to the National Competition)

Categories		Length of Study	Age Limit	Time Limit	Repertoire: all repertoire is to be sung from memory
1	High School Music Theater Women	No limit	14-19	8 minutes	Three contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
2	High School Music Theater Men	No limit	14-19	8 minutes	Three contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
3	High School Women	No limit	14-19	8 minutes	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
4	High School Men	No limit	14-19	8 minutes	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
5	Lower College Music Theater Women	0-2 post high school	22	10 minutes	Three contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
6	Lower College Music Theater Men	0-2 post high school	22	10 minutes	Three contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
7	Lower College/ Independent Studio Women	0-2 post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
8	Lower College/ Independent Studio Men	0-2 post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
9	Upper College Music Theater Women	3-5 years post high school	25	12 minutes	Four contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
10	Upper College Music Theater Men	3-5 years post high school	25	12 minutes	Four contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions.
11	Upper College/ Independent Studio Women	3-5 years post high school	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
12	Upper College/ Independent Studio Men	3-5 years post high school	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
13	Advanced College/ Independent Studio Women	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.
15	Advanced College/ Independent Studio Men	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.