



Cal Western Region 2017 Conference/Audition Schedule

Saturday, January 14, 2017

- 8:30 AM Mandatory Judge's Meeting
- 9:00 AM – 1:30 PM Preliminary Auditions
- 2:00 PM – 3:00 PM Do not forget me quite: A Lecture Recital Concerning the Performance and Teaching of Art Songs of Ivor Gurney (Errik Hood, baritone)
- 2:30 PM – 5:30 PM Semi-final Auditions for categories with 20+ entrants
- 3:15 PM – 4:15 PM How Do We Know Our Students Are Learning What We Think We Are Teaching? Framing our instructions to maximize learning. Teaching Strategic Practice. Practical application of the science of teaching and learning in the voice studio. (Cindy Dewey)
- 4:30 PM – 5:30 PM Singer's Perspectives on Musicianship and Pedagogical Approaches in Training. Results of a Survey of 101 professional singers' experiences and perspective about musicianship training. (Amanda DeMaris)
- 8:00 PM – 9:15 PM Guest Artist Recital, Stephanie Weiss

Sunday, January 15, 2017

- 8:00 AM – 9:00 AM SNATS Summit Breakfast
- 9:15 AM – 10:15 AM Healthy Belt and the Current Musical Theatre Landscape of Singing: Techniques and Exercises (Michelle Markwart Deveaux)
- 10:30 AM – 11:30 AM Cultural Competency in the Voice Studio: Strategies for Artistic Development, Recruitment, and Retention in Higher Education's Increasingly Diverse Landscape (Olga Perez Flora and Albert R Lee)
- 11:45 AM – 1:00 PM Guest Artist, Stephanie Weiss Master Class
- 1:15 PM – 2:15 PM Leadership Luncheon, By Invitation Only
- 2:30 PM – 6:30 PM Final Auditions (Top 3 singers in categories that progress to national NSA compete for prize money. All NATS teachers present judge.)
- 6:30 PM – 7:00 PM Reception
- 7:00 PM Awards Presentation