

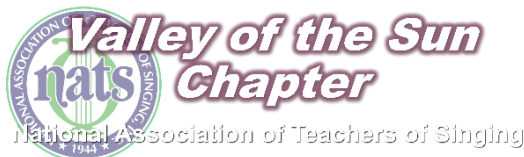
Valley of the Sun Chapter NATS Student Auditions Spring 2016
Classical Music Information: Please Note Policy Changes

CATEGORY DEFINITIONS

- I. **NAMING CONVENTIONS:** The naming conventions come directly from the National Guidelines. Category names on the following page apply to **Classical Music only**.
- II. **CATEGORY SUBDIVISIONS:** Categories may be subdivided by gender, AND adjacent age groups may be combined as necessitated by the number of registrants in each division and judges' availability.
 - **GRADE LEVEL TAKES PRECEDENCE OVER AGE in the initial subdivision grouping. Further subdivision by age may occur as necessitated by the number of registrants.**
 - **Divisions with students aged 18 and older with fewer than 10 singers may be gender combined.**
 - Singers registered in a collegiate music program who exceed the age and/or length of study limits corresponding to their year in school **must be entered as Adults**, and *may* be accommodated in a subdivision of the Adult category if the number of registrants warrant a split.
- III. **LENGTH OF STUDY:** Indicates the number of years of study *completed* at the time of auditions. In the interest of fairness to all participants, it is essential that students are entered into the correct division. **Be sure to calculate the total number of years of training your student has completed post high school, even BEFORE they studied with you.**
- IV. **AGE DETERMINATION:** Auto-calculated as of the date of auditions (February 5, 2016) based on the birthdate entered in Auditionware. Please take care to enter it correctly. (YYYY-MM-DD)
- V. **REPERTOIRE REQUIREMENTS: See the National Regulations Document for complete details.**
 - **Memorization** – repertoire, including oratorio, must be sung from memory.
 - Folk song arrangements are widely accepted as part of the classical genre and are considered appropriate audition repertoire. All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria,” must be sung in the original key or an alternate key based on common performance practice.
 - **There are NO time/style period restrictions on any repertoire.** Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities.

<u>Children and Youth</u> Two (2) age appropriate selections from classical repertoire.	<u>High School (2015-2016 only)</u> One art song in English. One art song or aria in a foreign language.
<u>Lower College / Independent Studio</u> One art song in English. One art song in a foreign language. One additional art song or aria.	<u>Upper College / Independent Studio</u> One aria. One art song in English. One foreign language art song. One additional selection. At least three (3) Languages must be represented.
<u>Advanced College / Independent Studio</u> One operatic aria. One oratorio / cantata aria. One art song in English. One foreign language art song. One additional selection. At least three (3) Languages must be represented.	<u>Adult (Avocational)</u> One art song in English. One art song in a foreign language. One additional art song or aria.

- VI. **MAXIMUM TIME LIMIT:** Children through High School – **6 minutes**, College / Independent Studio and Adult – **9 minutes**, Advanced College (Graduate) – **12 minutes**.
 - We have been advised that category times may be flexible based on specific chapter needs.
 - In the interests of time and ease of venue/adjudicator scheduling, we will continue to utilize time limits that are shorter than those listed in the National Student Auditions Guidelines.
 - **Students will sing as much music in its entirety as possible, in the time allowed.**



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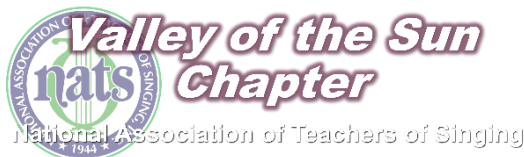
CATEGORY DEFINITIONS (cont.)

Category		Time Limit	Length of Study (Completed)	Age Limit / Range	Rep
GIRLS	Children Girls (below 6th grade)	6 mins	No limit	Up to 11	2
BOYS	Children Boys (below 6th grade)	6 mins	No limit	Up to 11	2
YW	Youth Women (6 th – 8 th grade)	6 mins	No limit	11-14	2
YM	Youth Men (6 th – 8 th grade)	6 mins	No limit	11-14	2
IIIA	Lower High School Women (9 th – 10 th grade)	6 mins	No limit	14-16	2*
IIIB	Upper High School Women (11 th – 12 th grade)	6 mins	No limit	16-19	2*
IVA	Lower High School Men (9 th – 10 th grade)	6 mins	No limit	14-16	2*
IVB	Upper High School Men (11 th – 12 th grade)	6 mins	No limit	16-19	2*
VII	Lower College / Independent Studio Women	9 mins	0-2 years post high school§	22	3
VIII	Lower College / Independent Studio Men	9 mins	0-2 years post high school§	22	3
XI	Upper College / Independent Studio Women	9 mins	3-5 years post high school§	25	4
XII	Upper College / Independent Studio Men	9 mins	3-5 years post high school§	25	4
XIII	Advanced College / Independent Studio Women	12 mins	4+ years post high school	22-30	5
XIV	Advanced College / Independent Studio Men	12 mins	4+ years post high school	22-30	5
AW	Adult Women**	9 mins	No limit	22+	3
AM	Adult Men**	9 mins	No limit	22+	3

* PLEASE NOTE – We have been approved by the **National Student Auditions Committee** to reduce the required number of pieces to two (2) for High School categories for one academic year only as an adjustment period. The original three-selection requirement will be in effect for the 2016-2017 academic year.

** Singers registered in a collegiate music program who exceed the age limits for their year in school **will be entered as Adults**, and may be accommodated in a subdivision of the Adult category if the number of registrants warrant a split.

§ PLEASE NOTE – Per National FAQ – If you have completed any portion of a year, you will automatically advance to the higher category. For example, 2.5 years of study will put you in the 3-5 years of study category.



Valley of the Sun Chapter Nats Student Auditions Spring 2016
Classical Music Information: Please Note Policy Changes

Student information worksheet to assist Teacher with online application
 Please see the repertoire requirements outlined in the 2016 Category Definitions *before* completing this worksheet

SINGER INFORMATION

Name:	Gender: M F	Birthdate (yyyy-mm-dd):
Phone:		
Email:	Voice Type:	

Level of Study: Fill in Grade/Level in School (where applicable)

Elementary: _____	Secondary: _____	Adult (ages 22+) _____	Years of study <i>completed</i> post HS: 1 2 3 4 5 6+
College/Independent Studio: _____			
Advanced College (Graduate): _____			

PREVIOUS OR TEAM TEACHERS

Name of team teacher, or previous **NATS** teacher *if* less than 8 months with current teacher:

PIANIST INFORMATION (Maximum 20 students per pianist – NO EXCEPTIONS)

Pianist's Name: _____

Phone: _____ E-Mail: _____

STAFF PIANIST: If needed, NATS offers a staff pianist for a **NON-REFUNDABLE** fee of \$36.00. *Be advised that conflict accommodation is not guaranteed, and inability to oblige will not justify a refund of the staff pianist fee.*
 The pianist will play the student's songs at the audition (including finals and winners' recital if needed) after a brief conversation about tempo and markings. Singers may contact the accompanist directly to request rehearsal time for an additional fee.
Amanda Sherrill (480) 466-4458 **Michael Snyder (518) 965-1145**
amandacollaborativepiano@gmail.com **musicman@aztomicro.com**

REPERTOIRE

Maximum audition time limits: Children thru High school **6 mins**; College/Indep. & Adult **9 mins**; Graduate **12**

TITLE (and Larger Work)	COMPOSER	GENRE	LANGUAGE	TIMING

FEE(S) (Make fees payable to **YOUR NATS TEACHER** - Do Not Mail Cash)

Audition Entry Fee	\$27.00
Additional Fee ONLY if using Staff Pianist	\$36.00
Total Enclosed	

APPLICATION SUBMISSION CHECKLIST - SUBMIT THIS PAGE TO YOUR NATS TEACHER

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| 1. This information worksheet (Teachers, please keep a copy of each worksheet for yourself.) | |
| 2. PDF copies of music, if using staff accompanist, emailed directly to pianist | |
| 3. FEE(S) made payable to YOUR NATS TEACHER . | |

CONFLICTS AND SPECIAL NOTES (NO Changes After Schedules Posted Jan 22nd)

ALL conflicts must be submitted *by the registration deadline* on January 9th. Be advised that conflict accommodation is a courtesy and not guaranteed. **Singers are expected to have at least a 4-hour window of availability to participate.**

CONFLICTS:

APPLICATIONS MUST BE SUBMITTED ONLINE BY TEACHER BY: January 9, 2016