



2014 ARIZONA STUDENT AUDITIONS

Jan 31 and Feb 1, 2014

NATS POLICY ON COPYRIGHT LAWS

RESOLUTION OF REPERTOIRE AND COPYRIGHT VIOLATIONS

As stated in the "Statement of Best Practices," page 12, item # 8, the Auditions Chair is expected to "engage and educate adjudicators on matters regarding scoring and conduct." The integrity of NATS Student Auditions is only as good as the integrity of the adjudication process and those adjudicators who participate. To this end, no one should adjudicate who has not been fully briefed on all adjudication procedures. This briefing should take place prior to the start of the Student Auditions and be given a sufficient amount of time to ensure that integrity.

Every effort will be made not to impact the opportunity for a student to perform if they have paid their entry fee. (WE MAY CHOOSE TO EXCLUDE COPYRIGHT INFRINGEMENT WHEN NOTICED)

No adjudicator is authorized to disqualify a student during the audition time. Each student is to be assessed impartially and fully as if all regulations have been met.

REPERTOIRE VIOLATIONS

If an adjudicator suspects a potential repertoire violation the following list of steps should be taken:

1. Nothing should be written on a comment sheet by adjudicators regarding any suspected violation. Please write a note on a separate sheet of paper.
2. Write comments and score the student as if there were no violation.
3. Rank or score the student as if there were no violation.
4. When the auditions are completed, **all Adjudicators** should consult the Auditions Chair and discuss the potential violation.
5. The Auditions Chair may need to research the issue or consult others before making a final ruling.
6. If it is determined that a violation exists, the Auditions Chair makes every effort to discuss the violation with the student's teacher prior to notifying the student. **This is to be done by the Auditions Chair and not the adjudicators.**
7. Final scores are revised if, in fact, a violation has occurred.

COPYRIGHT VIOLATIONS

If xerographic copies or unbound music are being used by the pianist, an adjudicator has the right and responsibility to request the student to provide proper copyright approval prior to their performance in the form of a CD Sheet music approval form or other accepted documentation (e.g., publisher approval letter, public domain notice). If proper documentation is provided then the student may proceed as usual.

However, if the student does not provide the proper documentation the following list of steps should be taken.

1. Nothing should be written on a comment sheet by adjudicators regarding any suspected violation. Please write a note on a separate sheet of paper.
2. Write comments and score the student as if there were no violation.
3. Rank or score the student as if there were no violation.
4. When the auditions are completed, all adjudicators should consult the Auditions Chair and discuss the potential violation.
5. The Auditions Chair may need to research the issue or consult others before making a final ruling.
6. If it is determined that a violation exists, the Auditions Chair makes every effort to discuss the violation with the student's teacher prior to notifying the student. **This is to be done by the Auditions Chair and not the adjudicators.**
7. Final scores are revised if, in fact, a violation has occurred.