

Valley of the Sun NATS Musical Theatre Auditions 2013-2014

Purpose:

- To offer students of NATS teachers the opportunity to be adjudicated on their performance skills in musical theatre characterization, as well as vocal skills.
- To learn by observing other singers, therefore auditions are open.
- To learn from an expert in the field at the Workshop.
- To observe top performers in each division at the final recital.

Audition Schedule: (Individual Audition Times Available: **October 28, 2013**)

Friday, November 15th	3:00 pm - 9:30 pm
Saturday, November 16th	9:00 am - 1:00 pm
Workshop: November 16th	1:00 pm – 2:30 pm
Awards / Recital: November 16	2:45 pm – 4:30 pm

Location: Phoenix College (Music Building)
1202 W. Thomas Rd.
Phoenix, Arizona 85013

What to Prepare:

- All students are required to sing 2 gender-appropriate selections of *contrasting character* (i.e. up-tempo/ballad or comedic/dramatic, pre-1960/post-1960, sad/happy, etc.) from the Broadway Musical Theatre Repertoire, including film and Cabaret songs.
- Character (“patter”) songs from Gilbert & Sullivan or similar operetta are acceptable, but not opera-like arias such as Mabel’s *Poor Wand’ring One*.
- Meeting Repertoire requirements is the responsibility of the singer and teacher. Singers may be disqualified for incorrect repertoire choices.
- Visual presentation is an important element of effective auditions. While costumes are inappropriate, attention to dressing in a polished and professional manner is expected.

Guidelines:

- Determine division (see chart below).
- Maximum audition time limits: **6 minutes** for junior high and high school singers and **8 minutes** for all others
- Singers may use no more than 2 hand props and a chair or stool. Blocking should be minimal and is not required.

Accompanists:

- Each accompanist is limited to 15 singers.
- Singers must provide ORIGINAL sheet music or books for accompanists. If xerographic copies or unbound music is used by the accompanist, the singer must provide an approval form or other accepted documentation (e.g., publisher approval letter, or proof of purchase) to the judges.
- Staff Accompanist(s), Jeremy Peterman will be available to play the audition and finals and the winners recital if needed.. Students wishing to request rehearsal time my contact Jeremy directly. Additional charges will be due directly to Jeremy for rehearsals:
Jeremy Peterman 336-684-0423 E-Mail schwungmann@yahoo.com
- If using the Staff Accompanist, clearly marked copies must accompany the application in order to allow the accompanist to prepare for the auditions. However, the accompanist must play from the **original scores** at the auditions.

Divisions: Ages where pertinent are as of November 1, 2013.

Junior High	OJM, OJW	Ages 12 – 13
High School	OYM, OYW	Ages 14 – 15
	OIM, OIW	Age 16
	OOM, OOW	Ages 17 – 18 (high school only)
Undergraduate	1M, 1W	Not more than 1 year of study beyond high school, not more than 21 years of age.
	2M, 2W	Not more than 2 years of study beyond high school, not more than 22 years of age.
	3M, 3W	Not more than 3 years of study beyond high school, not more than 23 years of age.
	4M, 4W	Not more than 4 years of study beyond high school, not more than 24 years of age.
Post-Grad and Older Adult *	1AM, 1AW	Not more than 4 years of study beyond high school and not eligible by age for undergraduate division corresponding to years of study.
	2AM, 2AW	More than 4 years of study beyond high school or a degree in voice, opera or musical theatre.
*These upper divisions may be combined, if number of entrants is low.		

Fee(s):

- **Application Fee is \$25.00.** Fees cover Auditions expenses including monetary awards for division winners.
- **Additional Fee**, if using Staff Accompanist Jeremy Peterman, is **\$35.00**

Deadline:

- **Friday, October 4, 2013** (Applications *must be mailed by the teacher* and postmarked no later than this date.)

Teachers:

- 2013 National and Local NATS Chapter dues **must be paid by Nov. 1, 2013.**
- In order to register students for these auditions, teachers must commit to judging divisions not containing their students. Teacher Commitment Forms must accompany applications.

Mail To:

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 Scottsdale, AZ 85254