

**NATIONAL ASSOCIATION OF TEACHERS OF SINGING (NATS) STUDENT  
AUDITIONS CATEGORIES AND REPERTOIRE REQUIREMENTS  
Grand Canyon Chapter, Arizona**

**PRE-HIGH SCHOOL AND HIGH SCHOOL**

<u>CATEGORY</u>	<u>AGE</u>	<u>LENGTH OF STUDY</u>	<u>TIME</u>
1. Pre-High School	9-12	no limit	3 min

REPERTOIRE: ONE SELECTION

- One classical or musical theater song in any language

2. Lower High School Men	13-15	no limit	5 min
3. Lower High School Women	13-14	no limit	5 min

REPERTOIRE: TWO SELECTIONS

- One English art song
- One foreign language art song or aria

4. Intermediate High School Women	15-16	no limit	5 min
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REPERTOIRE: TWO SELECTIONS

- One English art song
- One foreign language art song or aria

5. Upper High School Men	16-19	no limit	7 min
6. Upper High School Women	17-19	no limit	7 min

REPERTOIRE: TWO SELECTIONS

- One English art song
- One foreign language art song or aria

**LOWER COLLEGE**

<u>CATEGORY</u>	<u>AGE LIMIT</u>	<u>LENGTH OF STUDY</u>	<u>TIME</u>
7. Freshman College Men	22	0-2 yrs. beyond HS	8 min
8. Freshman College Women	22	0-2 yrs. beyond HS	8 min

REPERTOIRE: THREE SELECTIONS

- One English art song
- One foreign language art song in original language
- One additional classical song or aria in any language

9. Sophomore College Men	22	1-2 yrs. beyond HS	8 min
10. Sophomore College Women	22	1-2 yrs. beyond HS	8 min

REPERTOIRE: THREE SELECTIONS

- One English art song
- One foreign language art song in original language
- One additional classical song or aria in any language

(Freshmen/Sophomore or Men/Women may be combined if there are too few candidates in Lower College categories.)

**UPPER COLLEGE**

<u>CATEGORY</u>	<u>AGE LIMIT</u>	<u>LENGTH OF STUDY</u>	<u>TIME</u>
11. Junior College Men	25	3-5 yrs. as undergrad	10 min
12. Junior College Women	25	3-5 yrs. as undergrad	10 min

REPERTOIRE: FOUR SELECTIONS

- One opera or oratorio aria sung in original language or in English translation when appropriate
- One English art song
- One foreign language art song in original language
- One additional classical song

13. Senior College Men	25	4-6 yrs. as undergrad	10 min
14. Senior College Women	25	4-6 yrs. as undergrad	10 min

REPERTOIRE: FOUR SELECTIONS

- One opera or oratorio aria sung in original language or in English translation when appropriate
- One English art song
- One foreign language art song in original language
- One additional classical song

(Junior/Senior or Men/Women may be combined if there are too few candidates in Upper College categories.)

## GRADUATE

<u>CATEGORY</u>	<u>AGE LIMIT</u>	<u>LENGTH OF STUDY</u>	<u>TIME</u>
15. Masters Men	None	currently enrolled	15 min
16. Masters Women	None	currently enrolled	15 min

(Masters Men and Women may be combined if there are too few candidates in this category.)

### REPERTOIRE: FIVE SELECTIONS

- One operatic aria in the original language or in English translation when appropriate
- One oratorio aria sung in the original language or in English translation when appropriate
- One foreign language art song in the original language
- One English art song
- One additional classical song composed after 1960

NOTE: Not more than three selections may be in English.

17. Doctoral Men/Women    No Age Limit                      currently enrolled\*    15 min

\*This category is also for those holding a Master of Music degree but not currently enrolled in a doctoral program.

### REPERTOIRE: FIVE SELECTIONS

- One operatic aria in the original language or in English translation when appropriate
- One oratorio aria sung in the original language or in English translation when appropriate
- One foreign language art song in the original language
- One English art song
- One additional classical song composed after 1960

NOTE: Not more than three selections may be in English

## ADULT

(note: may not advance to *National Student Auditions* but may advance to *Regional Auditions*)

<u>CATEGORY</u>	<u>AGE LIMIT</u>	<u>LENGTH OF STUDY</u>	<u>TIME</u>
18. Beginning Adult Men/ Women	None	1-3 yrs.*	7 min

\*This category is for those NOT holding an undergraduate or graduate degree in vocal performance.

### REPERTOIRE: THREE SELECTIONS

- One English art song
- One foreign language art song
- One additional classical song or aria

19. Advanced Adult Men/Women	None	More than 3 yrs.*	10 min
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### Repertoire: Four Selections

- One English art song
- One foreign language art song
- One opera or oratorio aria
- One additional classical song or aria composed after 1960

\*This category includes those holding an undergraduate degree not currently enrolled in school.

### **Auditions Rules and Procedures:**

1. Repertoire must meet the requirements of the categories described above and must represent diverse styles, composers, and musical periods.
2. All selections must be memorized with the exception of oratorio arias.
3. The student may choose the selection she or he will perform first. The judges may request a second selection. The rendition of additional selections will be at the discretion of the judges based on judging needs as well as the time limitations of the audition.

4. The following categories permit singers to place first in two consecutive years: Pre-High School (1), High School (2, 3, 4, 5) Senior College (12, 13) Masters (14M, 14W) Doctoral (15) and Adult (16, 17).
5. NATS Copyright policies must be followed.