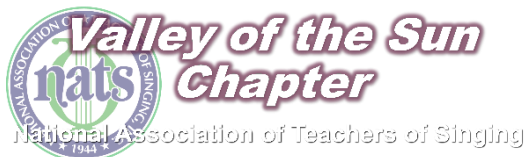


**Valley of the Sun Chapter NATS Student Auditions Fall 2015
Musical Theater and Contemporary Commercial Music**

CATEGORY DEFINITIONS

- I. **NAMING CONVENTIONS:** The naming conventions come directly from the National Guidelines. Category names on the following page apply to Music Theater and CCM only.
- II. **CATEGORY SUBDIVISIONS:** Categories may be subdivided by age, or adjacent age groups may be combined as necessitated by the number of registrants in each division and judges' availability.
- **Grade level will take precedence over age in initial subdivision grouping. Further subdivision by age may occur as necessitated by the number of registrants.**
 - Adult categories will be subdivided by the level of singer training. *For example*, graduate students and those with comparable experience will be separated from avocational adults.
 - **Graduate students are strongly encouraged to enter the 2016 National Musical Theater Competition** (Musical Theater equivalent of NATSAA.)
- III. **LENGTH OF STUDY:** Indicates the number of years of study *completed* at the time of auditions. In the interest of fairness to all participants, it is essential that students are entered into the correct division. **Be sure to calculate the total number of years of training your student has completed post high school, even BEFORE they studied with you.**
- IV. **AGE DETERMINATION:** Age as of the date of auditions (November 20, 2015.)
- V. **REPERTOIRE REQUIREMENTS:** Students may enter in one *or both* genres listed below.
- Musical Theater** – Two (2), three (3) or four (4) contrasting age-appropriate Music Theater Selections (*See category table on next page.*) from staged Broadway or Off-Broadway productions. **NOTE** that all repertoire must be from staged productions. The production may be a musical, revue, or song cycle but **MUST** have been staged **AND** Broadway **OR** Off-Broadway. Various online resources are available to confirm such status and teachers are encouraged to confirm them when selecting repertoire.
- Contemporary Commercial Music** - Three (3) contrasting selections from jazz, pop, rock or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre **OR** may select repertoire from more than one genre. *Selections should be suited to piano accompaniment only. Amplification will not be provided or permitted.*
- Contrasting Repertoire* – Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. Recommendations for establishing contrast:
- Contrasting tempo (Up-tempo/Ballad) or character (Comedic/Dramatic)
 - Varying style periods (Pop, Rock, Contemporary, Golden Age)
 - Employing a variety of vocalism (belt, mix, legit).
- VI. **MAXIMUM TIME LIMIT:** Children through High School Musical Theater (**6 minutes**), all other categories (**9 minutes**.) We have been advised that category times may be flexible based on specific chapter needs. In the interests of time and ease of venue/adjudicator scheduling, we will continue to utilize time limits that are shorter than those listed in the National Student Auditions Guidelines. **Students will sing as much music in its entirety as possible, in the time allowed.**



**Valley of the Sun Chapter NATS Student Auditions Fall 2015
Musical Theater and Contemporary Commercial Music**

CATEGORY DEFINITIONS (cont.)

Category	Length of Study (Completed)	Age Limit / Range	Rep
GIRLS Children's Music Theater Girls	No limit	Up to 11 (below 6th grade)	2
BOYS Children's Music Theater Boys	No limit	Up to 11 (below 6th grade)	2
YWA Lower Youth Music Theater Women	No limit	11-12 (6 th – 7 th grade)	2
YWB Upper Youth Music Theater Women	No limit	13-14 (7 th – 8 th grade)	2
YMA Lower Youth Music Theater Men	No limit	11-12 (6 th – 7 th grade)	2
YMB Upper Youth Music Theater Men	No limit	13-14 (7 th – 8 th grade)	2
IA Lower High School Music Theater Women	No limit	14-16 (9 th – 10 th grade)	2*
IB Upper High School Music Theater Women	No limit	16-19 (11 th – 12 th grade)	2*
IIA Lower High School Music Theater Men	No limit	14-16 (9 th – 10 th grade)	2*
IIB Upper High School Music Theater Men	No limit	16-19 (11 th – 12 th grade)	2*
VA 1st Year Lower College Music Theater Women	1 years post high school	20	3
VB 2nd Year Lower College Music Theater Women	2 years post high school	22	3
VIA 1st Year Lower College Music Theater Men	1 years post high school	20	3
VIB 2nd Year Lower College Music Theater Men	2 years post high school	22	3
IXA 3rd Year Upper College Music Theater Women	3 years post high school	23	4
IXB 4th / 5th Year Upper College Music Theater Women	3-5 years post high school	25	4
XA 3rd Year Upper College Music Theater Men	3 years post high school	23	4
XB 4th / 5th Year Upper College Music Theater Men	3-5 years post high school	25	4
AWA Adult Music Theater Women (Avocational)	No limit	22+	3
AWB Adult Music Theater Women (Advanced or Graduate)	No limit	22+	3
AMA Adult Music Theater Men (Avocational)	No limit	22+	3
AMB Adult Music Theater Men (Advanced or Graduate)	No limit	22+	3
CCMW CCM Women	No limit	16+ (per NSAC approval)	3
CCMM CCM Men	No limit	16+ (per NSAC approval)	3

*PLEASE NOTE –We have been approved by the **National Student Auditions Committee** to reduce the required number of pieces to two (2) for High School categories, for one academic year only as an adjustment period. The original three-selection requirement will be in effect for the following academic year.