

## Valley of the Sun Chapter NATS Student Auditions Fall 2016 Musical Theater and Contemporary Commercial Music

### CATEGORY DEFINITIONS

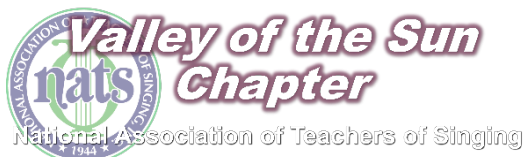
- I. **NAMING CONVENTIONS:** The naming conventions come directly from the National Guidelines. Category names on the following page apply to Music Theater and CCM only.
- II. **CATEGORY SUBDIVISIONS:** Categories may be subdivided by age, or adjacent age groups may be combined as necessitated by the number of registrants in each division and judges' availability.
  - **Grade level will take precedence over age in initial subdivision grouping. Further subdivision by age may occur as necessitated by the number of registrants.**
  - Adult categories will be subdivided by the level of singer training. *For example*, graduate students and those with comparable experience will be separated from avocational adults.
  - **Graduate students are strongly encouraged to enter the 2017 National Musical Theater Competition** (Musical Theater equivalent of NATSAA.)
- III. **LENGTH OF STUDY:** Indicates the number of years of study *completed* at the time of auditions. In the interest of fairness to all participants, it is essential that students are entered into the correct division. **Be sure to calculate the total number of years of training your student has completed post high school, even BEFORE they studied with you.**
- IV. **AGE DETERMINATION:** Age as of the date of auditions (November 18, 2016.)
- V. **REPERTOIRE REQUIREMENTS:** Students may enter in one *or both* genres listed below.

**Musical Theater** – Students will prepare contrasting age-appropriate Music Theater Selections (*For number of selections, see category table on next page.*) from staged Broadway or Off-Broadway productions. **NOTE** that all repertoire must be from staged productions. The production may be a musical, revue, or song cycle but **MUST** have been staged **AND** Broadway **OR** Off-Broadway. Various online resources are available to confirm such status and teachers are encouraged to confirm them when selecting repertoire.

**Contemporary Commercial Music** - Three (3) contrasting selections from jazz, pop, rock or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre **OR** may select repertoire from more than one genre. *Selections should be suited to piano accompaniment only.* **Amplification will not be provided or permitted.**

*Contrasting Repertoire* – Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. Recommendations for establishing contrast:

  - Contrasting tempo (Up-tempo/Ballad) or character (Comedic/Dramatic)
  - Varying style periods (Pop, Rock, Contemporary, Golden Age)
  - Employing a variety of vocalism (belt, mix, legit).
- VI. **MAXIMUM TIME LIMIT:** Children through Youth Musical Theater (**6 minutes**), High School (**8 min.**), Lower College, Adult Advanced & Avocational (**9 min.**), Upper College (**11 min.**). We have been advised that category times may be flexible based on specific chapter needs. In the interests of time and ease of venue/adjudicator scheduling, we will continue to utilize time limits that are shorter than those listed in the National Student Auditions Guidelines. **Students will sing as much music in its entirety as possible, in the time allowed.**



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**CATEGORY DEFINITIONS (cont.)**

<b>Category</b>	<b>Length of Study (Completed)</b>	<b>Age Limit / Range</b>	<b>Rep</b>	<b>Time Limit</b>
GIRLS	<b>Children's Music Theater Girls</b>	No limit	Up to 11 (below 6th grade)	2 6 min
BOYS	<b>Children's Music Theater Boys</b>	No limit	Up to 11 (below 6th grade)	2 6 min
YWA	<b>Lower Youth Music Theater Women</b>	No limit	11-12 (6 <sup>th</sup> – 7 <sup>th</sup> grade)	2 6 min
YWB	<b>Upper Youth Music Theater Women</b>	No limit	13-14 (7 <sup>th</sup> – 8 <sup>th</sup> grade)	2 6 min
YMA	<b>Lower Youth Music Theater Men</b>	No limit	11-12 (6 <sup>th</sup> – 7 <sup>th</sup> grade)	2 6 min
YMB	<b>Upper Youth Music Theater Men</b>	No limit	13-14 (7 <sup>th</sup> – 8 <sup>th</sup> grade)	2 6 min
1A	<b>Lower High School Music Theater Women</b>	No limit	14-16 (9 <sup>th</sup> – 10 <sup>th</sup> grade)	3 8 min
1B	<b>Upper High School Music Theater Women</b>	No limit	16-19 (11 <sup>th</sup> – 12 <sup>th</sup> grade)	3 8 min
2A	<b>Lower High School Music Theater Men</b>	No limit	14-16 (9 <sup>th</sup> – 10 <sup>th</sup> grade)	3 8 min
2B	<b>Upper High School Music Theater Men</b>	No limit	16-19 (11 <sup>th</sup> – 12 <sup>th</sup> grade)	3 8 min
5A	<b>1<sup>st</sup> Year Lower College/Independent Studio Music Theater Women</b>	1 years post high school	20	3 9 min
5B	<b>2<sup>nd</sup> Year Lower College/Independent Studio Music Theater Women</b>	2 years post high school	22	3 9 min
6A	<b>1<sup>st</sup> Year Lower College/Independent Studio Music Theater Men</b>	1 years post high school	20	3 9 min
6B	<b>2<sup>nd</sup> Year Lower College/Independent Studio Music Theater Men</b>	2 years post high school	22	3 9 min
9C	<b>3<sup>rd</sup> Year Upper College/Independent Studio Music Theater Women</b>	3 years post high school	23	4 11 min
9D	<b>4<sup>th</sup> / 5<sup>th</sup> Year Upper College/Independent Studio Music Theater Women</b>	3-5 years post high school	25	4 11 min
10C	<b>3<sup>rd</sup> Year Upper College/Independent Studio Music Theater Men</b>	3 years post high school	23	4 11 min
10D	<b>4<sup>th</sup> / 5<sup>th</sup> Year Upper College/Independent Studio Music Theater Men</b>	3-5 years post high school	25	4 11 min
AWA	<b>Adult Music Theater Women (Avocational)</b>	No limit	22+	3 9 min
AWB	<b>Adult Music Theater Women (Advanced or Graduate)</b>	No limit	22+	3 9 min
AMA	<b>Adult Music Theater Men (Avocational)</b>	No limit	22+	3 9 min
AMB	<b>Adult Music Theater Men (Advanced or Graduate)</b>	No limit	22+	3 9 min
CCMW	<b>CCM Women</b>	No limit	16+ (per NSAC approval)	3 9 min
CCMM	<b>CCM Men</b>	No limit	16+ (per NSAC approval)	3 9 min