



ARIZONA STUDENT AUDITIONS

Jan 31 and Feb 1, 2014

CLASSICAL AUDITIONS TEACHER INFORMATION

Schedule:

Friday, January 31 st	1:00pm - 9:30pm
Saturday, February 1 st	9:00am - 1:00pm
Workshop: February 1 st	1:15pm - 2:30pm
Awards/Recital: Feb 1 st	2:45pm - 4:30pm

Clinician: Christina Burns, MM, SLP – Vocal Health and the Developing Singing Voice

Location: Chander-Gilbert Community College (Pecos Campus)
2626 E. Pecos Rd., Chandler, AZ 85225

Deadlines:

- 2014 National and local NATS Chapter dues must be paid and current by **Tuesday, January 2nd, 2014.**
- Teachers must **complete registrations online at www.natsauditions.com** by 11:59pm on **Monday, January 6th, 2014.**
- **Post-mark deadline** for Official Pianist copies is **Monday, January 6th, 2014.**

Fees:

- **Registration Fee is \$27.00.** Fees cover Auditions expenses, including monetary awards for division winners.
- **Official Pianist Fee is \$36.00** (if applicable)

Pianists:

- Each pianist is limited to 20 singers.
- The official pianist fee does NOT include warm-up or rehearsal. (Any outside rehearsal must be privately negotiated with the individual pianist.)
- **Clearly-marked copies of your original scores must be forwarded to the auditions chair, if using official pianists,** in order to allow the pianist(s) to prepare for the auditions. *See post-mark deadline above.*

Mail To: Rachel Velarde - rachel.velarde@gcu.edu
6801 E Loma Land Dr., Scottsdale, AZ 85257

Schedules Posted: January 13th (Changes CANNOT be accommodated after this date.)

Withdraw/Refunds: through January 17th. (Official Pianist Fee cannot be refunded.)

Guidelines/What to Prepare:

- Please see the [Revised Repertoire Requirements and Division Definitions](#) page for information on the division students should be entered in, and the corresponding requirements for repertoire.
- Applicants must provide ORIGINAL sheet music or books for pianists. If xerographic copies or unbound music are being used by the pianist, an approval form or other accepted documentation (e.g., publisher approval letter, or proof of purchase) must accompany the music and be provided upon request. (See NATS Copyright Policy)