



## Valley of the Sun NATS Student Auditions

Musical Theater, Commercial Music,  
and Classical

### 2023 Auditions Categories



NATIONAL ASSOCIATION OF  
TEACHERS  
OF SINGING  
\*\*\*  
Valley of the Sun Chapter

Categories may be combined or split based on the number of singers in each category.

<b>*Categories</b> Treble: Soprano, Mezzo- Soprano, Contralto, Countertenor TBB: Tenor, Baritone, Bass		<b>Length of Study</b>	<b>Age Limit</b>	<b>Time Limit</b>	<b>All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.</b>
MT 1	Children's Music Theater	No limit	11 and under/ below 6th grade	6 minutes	TWO contrasting age-appropriate musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
CL 1	Children's Classical	No limit	11 and under /below 6th grade	6 minutes	TWO contrasting age-appropriate selections from classical repertoire.
MT 2	Youth Musical Theater 11-12 year olds	No limit	11-12 6th - 8th grade	6 minutes	TWO contrasting age-appropriate musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
MT 2A/2B	Youth Musical Theater 13-14 years old	No limit	13---14 6th - 8th grade	6 minutes	TWO contrasting age-appropriate musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
CL 2	Youth Classical 11-12 year old	No limit	11---12 6th - 8th grade	6 minutes	TWO contrasting age-appropriate selections from classical repertoire.
CL 2A/2B	Youth Classical 13-14 years old	No limit	13---14 6th - 8th grade	6 minutes	TWO contrasting age-appropriate selections from classical repertoire.
CM 1	Commercial Music Children	No limit	10 and under	6 minutes	TWO contrasting age-appropriate selections performed in a CM style(s).
CM 2	Commercial Music Youth	No limit	11-14 6 <sup>th</sup> -8 <sup>th</sup> grade	6 Minutes	TWO contrasting age-appropriate selections performed in a CM style(s).

<b>*Categories Treble: Soprano, Mezzo- Soprano, Contralto, Countertenor TBB: Tenor, Baritone, Bass</b>		<b>Length of Study</b>	<b>Age Limit</b>	<b>Time Limit</b>	<b>All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.</b>
MT 3A	High School Music Theater Treble Voice 14 years old	No limit	14 9th-12th grade	8 minutes	TWO or THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 3A	High School Music Theater Treble Voice 15 years old	No limit	15 9th-12th grade	8 minutes	TWO or THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 3B	High School Music Theater Treble Voice 16 years old	No limit	16 9th-12th grade	8 minutes	TWO or THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 3B	High School Music Theater Treble Voice 17-18 years old	No limit	17-18 9th-12th grade	8 minutes	TWO or THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 4A	High School Music Theater TBB Voice 14 years old	No limit	14 9th-12th grade	8 minutes	TWO or THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 4A	High School Music Theater TBB Voice 15 years old	No limit	15 9th-12th grade	8 minutes	TWO or THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 4B	High School Music Theater TBB Voice 16 years old	No limit	16 9th-12th grade	8 minutes	TWO or THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 4B	High School Music Theater TBB Voice 17-18 years old	No limit	17-18 9th-12th grade	8 minutes	TWO or THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.

*Categories Treble: Soprano, Mezzo- Soprano, Contralto, Countertenor TBB: Tenor, Baritone, Bass		Length of Study	Age Limit	Time Limit	All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.
CL 3A	High School Classical Treble Voice 14 years old	No limit	14 9th-12th grade	8 minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CL 3A	High School Classical Treble Voice 15 years old	No limit	15 9th-12th grade	8 minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CL 3B	High School Classical Treble Voice 16 years old	No limit	16 9th-12th grade	8 minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CL 3B	High School Classical Treble Voice 17-18 years old	No limit	17-18 9th-12th grade	8 minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CL 4A	High School Classical TBB Voice 14 years old	No limit	14 9th-12th grade	8 minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CL 4A	High School Classical TBB Voice 15 years old	No limit	15 9th-12th grade	8 minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CL 4B	High School Classical TBB Voice 16 years old	No limit	16 9th-12th grade	8 minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CL 4B	High School Classical TBB Voice 17-18 years old	No limit	17-18 9th-12th grade	8 minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CM 3	Commercial Music High School Treble	No limit	14-19 9 <sup>th</sup> -12 <sup>th</sup> grade	8 Minutes	TWO or THREE contrasting full songs performed in a CM style(s): At least one ballad and one up tempo included in 3 selections. Only one song may be an original song, instead of a cover. Only one song may be self- accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 4	Commercial Music High School TBB	No limit	14-19 9 <sup>th</sup> -12 <sup>th</sup> grade	8 Minutes	TWO or THREE contrasting full songs performed in a CM style(s): At least one ballad and one up tempo included in 3 selections. Only one song may be an original song, instead of a cover. Only one song may be self- accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
					<b>* English must be the original language of the required one art song in English.</b>

*Categories Treble: Soprano, Mezzo- Soprano, Contralto, Countertenor TBB: Tenor, Baritone, Bass		Length of Study	Age Limit	Time Limit	All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.
MT 5A/5B	Lower Music Theater Treble Voice	0 – 2 years post HS	22	10 minutes	THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 6A/6B	Lower Music Theater TBB Voice	0-2 years post HS	22	10 minutes	THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
CL 5A/5B	Lower Classical Treble Voice	0-2 years post HS	22	10 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria or art song.
CL 6A/6B	Lower Classical TBB Voice	0-2 years post HS	22	10 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria or art song.
CM 5/7	Commercial Music College Treble	No limit	25	10 Minutes	THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 6/8	Commercial Music College TBB	No Limit	25	10 Minutes	THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
					<b>* English must be the original language of the required one art song in English.</b>

<b>*Categories</b> <b>Treble: Soprano, Mezzo- Soprano, Contralto, Countertenor</b> <b>TBB: Tenor, Baritone, Bass</b>		<b>Length of Study</b>	<b>Age Limit</b>	<b>Time Limit</b>	<b>All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.</b>
MT 7A/7B	Upper Music Theater Treble Voice	3–5 yrs. post HS not in a grad prog	25	12 minutes	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 8A/8B	Upper Music Theater TBB Voice	3–5 yrs. post HS not in a grad prog	25	12 minutes	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
CL 7A/7B	Upper Classical Treble Voice	3–5 yrs. post HS not in a grad prog	25	12 minutes	FOUR contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 8A/8B	Upper Classical TBB Voice	3–5 yrs. post HS not in a grad prog	25	12 minutes	FOUR contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.
CM 7	Upper Commercial Music Treble Voice	3–5 yrs. post HS not in a grad prog	25	12 minutes	FOUR contrasting full songs performed in a CM style(s): Up to 2 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 8	Upper Commercial Music TBB Voice	3–5 yrs. post HS not in a grad prog	25	12 minutes	FOUR contrasting full songs performed in a CM style(s): Up to 2 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
					<p><b>* English must be the original language of the required one art song in English.</b></p>

<b>*Categories</b> Treble: Soprano, Mezzo- Soprano, Contralto, Countertenor TBB: Tenor, Baritone, Bass		<b>Length of Study</b>	<b>Age Limit</b>	<b>Time Limit</b>	<b>All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.</b>
MT 9	Advanced Musical Theatre Treble Voice	4+ years post high school	30	15 minutes	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 10	Advanced Musical Theatre TBB Voice	4+ years post high school	30	15 minutes	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
CL 9A/9B	Advanced Classical Treble Voice	4+ years post high school	30	15 minutes	FIVE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One operatic aria. One oratorio/cantata aria.†† One additional selection from the classical repertoire. At least three languages must be represented.
CL 10A/10B	Advanced Classical TBB Voice	4+ years post high school	30	15 minutes	FIVE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One operatic aria. One oratorio/cantata aria.†† One additional selection from the classical repertoire. At least three languages must be represented.
CM 9	Advanced Commercial Music Treble Voice	4+ years post high school	30	15 minutes	FIVE contrasting full songs performed in a CM style(s): Up to 3 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
CM 10	Advanced Commercial Music TBB Voice	4+ years post high school	30	15 minutes	FIVE contrasting full songs performed in a CM style(s): Up to 3 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist.
					<p><b>* English must be the original language of the required one art song in English.</b></p> <p><b>†† Singers may hold the music score for oratorio/cantata aria, in exception to the memorization requirement.</b></p>

<b>*Categories</b> Treble: Soprano, Mezzo- Soprano, Contralto, Countertenor TBB: Tenor, Baritone, Bass		<b>Length of Study</b>	<b>Age Limit</b>	<b>Time Limit</b>	<b>All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.</b>
MT 11	Adult Avocational* Music Theater Treble	No limit	18+	10 Minutes	TWO or THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
MT 12	Adult Avocational* Music Theater TBB	No limit	18+	10 Minutes	TWO or THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
CL 11	Adult Avocational* Classical Treble	No limit	18+	10 Minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in language other than English. One additional art song or aria.
CL 12	Adult Avocational* Classical TBB	No limit	18+	10 minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in language other than English. One additional art song or aria.
CM 11	Commercial Music Adult Avocational* Treble	No limit	18+	8 Minutes	TWO or THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or live collaborative pianist.
CM 12	Commercial Music Adult Avocational* TBB	No limit	18+	8 Minutes	TWO or THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or live collaborative pianist.
	<b>* Students neither pursuing nor holding a degree in music and not working as professional musicians</b>				<b>* English must be the original language of the required one art song in English.</b>

<b>*Categories</b> Treble: Soprano, Mezzo- Soprano, Contralto, Countertenor TBB: Tenor, Baritone, Bass		<b>Length of Study</b>	<b>Age Limit</b>	<b>Time Limit</b>	<b>All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.</b>
MT 13	Adult Non-Traditional* Music Theater Treble	No limit	18+	10 Minutes	TWO or THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
MT 14	Adult Non-Traditional* Music Theater TBB	No limit	18+	10 Minutes	TWO or THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
CL 13	Adult Non-Traditional* Classical Treble	No limit	18+	10 Minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in language other than English. One additional art song or aria.
CL 14	Adult Non-Traditional* Classical TBB	No limit	18+	10 minutes	TWO or THREE contrasting selections from classical repertoire: One art song in English.* One art song in language other than English. One additional art song or aria.
CM 13	Commercial Music Adult Non-Traditional* Treble	No limit	18+	8 Minutes	TWO or THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or live collaborative pianist.
CM 14	Commercial Music Adult Non-Traditional* TBB	No limit	18+	8 Minutes	TWO or THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or live collaborative pianist.
	<b>*Students pursuing or holding degrees in music and whose age or level of study falls outside the limits of other categories</b>				<b>* English must be the original language of the required one art song in English.</b>



<b>*Categories</b> <b>Treble: Soprano, Mezzo- Soprano,</b> <b>Contralto, Countertenor</b> <b>TBB: Tenor, Baritone, Bass</b>	<b>Length of Study</b>	<b>Age Limit</b>	<b>Time Limit</b>	<b>All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.</b>
Joy of Singing	N/A	No limit	8 minutes	ONE or TWO songs of any style. All inclusive category- no scores or cash prizes given
AS 3 HS American Negro Spiritual— All Voices	All high school	14-19	8 minutes	THREE American Negro Spirituals contrasting by composer, tempo, and text. See approved spirituals repertoire on NATS.org
AS 7 1st- 3rd yr. Post HS American Negro Spiritual— All Voices	1-3 yrs. post HS	23	10 minutes	THREE American Negro Spirituals contrasting by composer, tempo, and text. See approved spirituals repertoire on NATS.org
HJ 7 Hall Johnson—All Voices	post HS undergrad students only	17-23 years	12 minutes	THREE contrasting selections from approved Hall Johnson spirituals repertoire. See approved spirituals repertoire on NATS.org
AS 9 4th & 5th yrs. Post HS & Advanced American Negro Spiritual—All Voices	4+ yrs. post HS	30 years	12 minutes	FOUR contrasting selections from approved Hall Johnson spirituals repertoire. See approved spirituals repertoire on NATS.org