



## Valley of the Sun NATS Student Auditions

### IMPORTANT INFO



NATIONAL ASSOCIATION OF  
**TEACHERS  
OF SINGING**  
\*\*\*  
Valley of the Sun Chapter

#### GENERAL

**LOCATION:** Mesa Community College  
1833 West Southern Avenue Mesa, AZ 85202

[Campus Map](#)

**Students should arrive an hour before singing time, if possible, to check in. Practice rooms will be available.**

**NATS will provide the adjudication forms in folders on the day of the event. Teachers are not required to print and bring them.**

[MT/CL FORM](#)

[CM FORM](#)

**Questions and Cancellations:** Please let us know as soon as possible if you will not be attending. Please email [azdistrictchair@gmail.com](mailto:azdistrictchair@gmail.com) of any cancellations, including illness on the day of auditions. Partial refunds will only be available until 1 week after the schedule is posted. Once this deadline passes no refunds will be offered. Please contact the Audition Chair or the District Chair with any questions about this policy. **If a teacher cannot attend, they can still submit their students by providing a judge proxy to stand in for them during the event.**

**Hospitality:** Snacks for judges, teachers, volunteers, and pianists are provided! Room to be announced.

**Workshops:** Classes will be held throughout the day on Friday and Saturday, to be announced.

**Food:** snacks and water will be available to the teachers, pianists, and volunteers. More information about lunch/dinner on Saturday will be announced at a later date.

**Tabulations Room:** We invite teachers on breaks to visit the tabulations room and help tally scores. There will be three people at all times checking for accuracy in tallying scores. Additionally, score sheets will be available for pick up in the tabulations room AFTER all students have auditioned. Any sheets not picked up will be available for teachers to pick up themselves only Sunday before the recital.

**Volunteers:** This event is run entirely by volunteers: auditions committee, judges, check-in table, room monitors, and more! Thanks to everyone working to make it possible. Please help us in maintaining a positive and supportive environment for all of our volunteers and students. There will be a sign up for volunteer hours sent out prior to the event. REMINDER: Participating teachers are required to volunteer for at least 1 hour. **Teachers are eligible for a 50% discount on their registration fee if they volunteer for 5 or more hours.**

**Judge Meeting:** There will be 2 available Zoom meetings the week prior to audition weekend, one on a weeknight and one on Saturday morning. Teachers are required to attend one. Please watch the new NSA videos prior to attending the meeting.

Zoom link: <https://us04web.zoom.us/j/4304163526>

## **WORKSHOPS**

*Workshops are To Be Announced*

**FRIDAY**

**TBD**

**SATURDAY**

**TBD**

**A Masterclass will be held on Saturday afternoon, time and details to be announced.**

## **AWARDS**

*Awards will be emailed as quickly as possible after each award ceremony for students and teachers unable to attend.*

**Friday: 8:15pm**

**Saturday: 2:30pm & 7:30pm**

## **AUDITION PROCESS**

Students will enter the room, slate, and then begin singing their first song.

The timer will begin as soon as the song starts.

Students will be cut off at the time limit, but they will not be penalized for going over the time limit.

## **COMMERCIAL MUSIC**

Tracks should be played on any device (phone, tablet, laptop) with an aux plug. We will have iPhone adapters as well.

We will provide the sound system. Singers will use a microphone. Mic covers will be provided as well.

Please be sure tracks are downloaded, cued, and ready for quick transitions between songs.

## **WINNERS' RECITAL**

All first place winners are invited to perform on Sunday. The recital will take place at 2:30pm.

**CON'T**

## PROCEDURE

Singers should arrive at least 15 minutes early to check in. Singers will need to slate their name, song, pianist, and category.

All teachers, students, and families are invited to attend. Teachers are needed to vote for special awards and scholarships that will be determined by the Winners' Recital performances.

There will be a backup pianist available for those whose pianists cannot attend.

## CATEGORIES

Auditions will follow the same rules as Nationals ([see here](#)) for the MT, CM, and Classical categories, with 2 exceptions:

- High School can bring 2-3 selections
- **The Joy of Singing** category will be available: this category is for singers who want to participate and receive feedback from the judging, but who will not participate in the competition. Special awards will be given for this category but no monetary award will be offered.

## FREQUENTLY ASKED QUESTIONS

*Can pianists play from tablets? What is the copyright policy?*

[https://www.nats.org/copyright\\_info.html](https://www.nats.org/copyright_info.html)

When students signed up, they agreed to follow the copyright policy.

Students need to bring original copies or email them to pianists if they are using a tablet.

All singers agreed to follow the copyright policy and will NOT need to provide music books/receipts at check in.

*Will there be finals this year?* No, we have divided categories by ages into smaller groups to avoid the need for finals. Awards will be given based on one round of judging.

*How do we know the winners?*

Two ways to hear the winners:

1. At the awards ceremonies
2. Emails will go out to teachers and pianists at the end of each section of judging (one on Friday night, two on Saturday).

*How can judges prepare?*

There are many resources, including new videos, on <https://www.nats.org/nsaresources.html>.